

Locarno Film Festival  
Official Selection

# looking she said I forget

A FILM BY

Naomi Pacifique



avec JIMMY DORRÉVAL, GÉLÉ TRAVELIN de la Société Française, TOM DE BENO, TERRY SCOTT MITCHELL, BART KALSMAR, ANITA-POL CAPPIONI & NAOMI PACIFIQUE écrit et réalisé par NAOMI PACIFIQUE. Coproduction KEMA PRODUCTIONS. Musique MARCO JARRE. Production DESIGN & COSTUMES THÉA SPIRI & BARBARA KRANTZ. Casting LUCA VANTINI, GARCIA & NAOMI PACIFIQUE. Titre de sortie ELISA ALLONG - avant le 100% TV/MANUVALE. Montage NAOMI PACIFIQUE. Éditeur ELIA VAN DER WOUDE, MANUVA, NAOMI PACIFIQUE. Financed by RAFFAEL MANDL, ALBERT BATA, VIA CECIPIELI, CATERINA BISSIANNI, IDEE CIE in coproduction with GOLDENEGG PRODUCTION and IFS RADIO TELEVISION SUISSE with the support of NEBELHANG FILMFINANZ, FEDERAL OFFICE OF CULTURE, CINÉFORUM, LUTECIE ROMANDE, COOPERATION 33X.

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## Contact Information

### GENERAL ENQUIRIES

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### PRODUCTION IDLE EYE:

PRODUCER: Rafael Manuel  
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PRODUCER: Albert Kuhn  
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### PRODUCTION GOLDEN EGG:

PRODUCER: Yan Decoppet  
[yd@goldenegg.ch](mailto:yd@goldenegg.ch)

PRODUCER: Gabriela Bussmann  
[gb@goldenegg.ch](mailto:gb@goldenegg.ch)

DIRECTOR: Naomi Pacifique  
[naomipacifique@gmail.com](mailto:naomipacifique@gmail.com)

# Technical Details

**Original & International Title:** looking she said I forget

**World Premiere:** Locarno Film Festival 77, Pardi di Domani

**Writer-Director:** Naomi Pacifique

**Countries:** Netherlands & Switzerland

**Completion:** 2024

**Running Time:** 00:24:58

**Shooting Format:** 16 mm film

**Screening Format:** DCP 2K

**Image:** Colour

**Language:** French, English, Dutch, Spanish

**Subtitle:** English, German, French, Spanish





## Credits

**Writer-Director:** Naomi Pacifique

**Producers:** Rafael Manuel, Albert Kuhn, Yan Decoppet, Gabriela Bussman & Naomi Pacifique

**Director of Photography:** Xenia Patricia

**Production Designer:** Thea Spiri & Barbara Krantz

**Sound on Set:** Marine Maye

**1st Assistant Director:** Albert Kuhn

**Editor:** Lucia Martinez Garcia & Naomi Pacifique

**Sound Design:** Clara Alloing

**Sound Mixing:** Vuk Vukmanovic

**Colourist:** Rodney Musso & Jean-Baptiste Perring

**Production Companies:** Idle Eye & Golden Egg Productions

**Original Music:** Ella van der Woude, Cyrielle Fromaz & Naomi Pacifique

**Principal Cast:** Juliet Darremont, Gaël Kamlindi de la Comédie Française & Tom de Ronde

**Secondary Cast:** Derek Scott Mitchell, Bart Kalisvaart, Emile Jansen, Artur-Pol Camprubi & Naomi Pacifique

**Supported by:** Netherlands Film Fonds, Office Federal de la Culture, Cineforum, RTS,

# Synopsis

Having just moved to Amsterdam, Lou prepares her new apartment that she will share with her partner, Joel. For now though, Joel is on a trip with an intimate other. Confronted with the complexities of her non-monogamous relationship, Lou shifts her gaze to the rhythms of her new city.



## Director's Statement:

With *looking she said I forget*, I wanted to put into question the relationship structures which have become norms for us to place our intimate lives in, thinking specifically of the possibilities for relating to others outside of monogamy.

On screen, we have seen non-monogamy portrayed primarily as means to explore oneself sexually. I am however more interested in the varied perspectives it might have to offer on everyday life and relationships: how it might encourage presence, vulnerability, and empathy on a regular basis, among others.

My own first steps out of monogamy had to do with a phrase I was living by: "a becoming which never becomes." For me, the phrase had to do with existing in a changing world and changing with it: existing with it.

I had started to see that in a life where I wanted to be continually affected by my environment and in conversation with the people inside it, it would be impossible to promise myself in a certain way to another, as I could not claim to know who I or this person would be tomorrow. If we wanted to be able to fully engage with each other in the present, it would have to entail not knowing what the result of this present might be.



**Writer-Director, Producer, & Editor:**  
Naomi Pacifique

Naomi Pacifique is a Swiss-Dutch artist. She grew up in Lausanne, Switzerland, and moved to the UK to pursue her multi-disciplinary practice at 18 years old. She graduated from **Oxford University** with an Mst in Creative Writing and from **London Film School** with an MA in Filmmaking. Her graduation film from London Film School, 'after a room', was awarded the **Pardino d'Argento Swiss Life** at the **74th edition of Locarno Film Festival** in August 2021.

Across the arts, Naomi's work interests itself in intimacy and the spaces found there to discover and reinvent both oneself and the environment one is surrounded by.

She is currently developing her first feature film 'after the night, the night', which took part in the 2023 edition of the Ikusmiera Berriak residency of San Sebastian International Film Festival, and was awarded the Elea Media Ikusmira Berriak Award in post-production at the festival's subsequent market. The film also took part in Locarno Film Festival's feature film residency in 2022 and Ecam's Start Me Up residency in 2023.



**Producer & Editing Advisor:**  
Rafael Manuel

Rafael Manuel is a Filipino artist, currently residing in Amsterdam. The last short film which he directed and co-produced, *Filipiñana*, was his graduation film for **London Film School**. After being awarded the **Silver Bear Shorts Jury Prize** at the **70th Berlinale**, *Filipiñana* went on to screen at over 40 international film festivals, was awarded three prizes in the UK and in Canada, received two special mentions and was nominated for **Best Short Film** at the **British Independent Film Awards**. Rafael Manuel is currently in post-production for his first feature film with the support of **Cannes Cinéfondation La Résidence** and **Locarno Filmmakers Academy**.

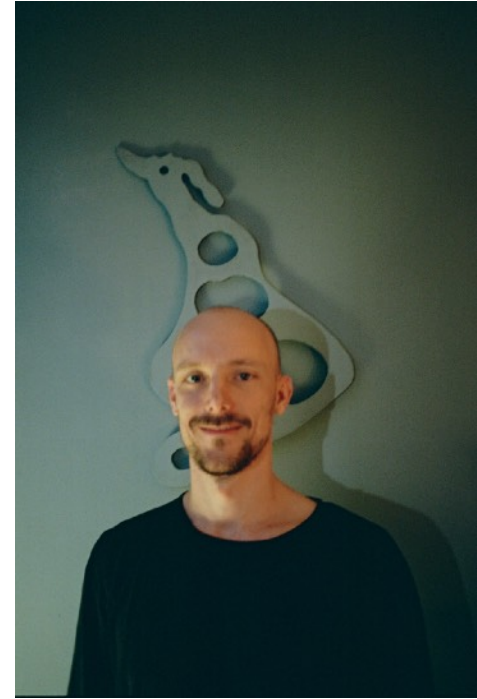
Rafael produced Naomi's last short film, *after a room* in which he also acted as himself, and which was awarded in Locarno in 2021.



## Producer & 1st Assistant Director

### Albert Kuhn

Albert Kuhn studied Journalism and Cinema in Barcelona and Berlin. He also holds a Master in Artistic Research from the Netherlands Film Academy, where he developed his research publication *Future Nostalgias*. For many years he has combined his role as an artist and as a producer. He recently produced *looking she said I forget* by Naomi Pacifique, and co-produced *The Human Surge 3* by Eduardo Williams. He is currently working on Juan Palacio's next feature film *Permanent Being* as well as Naomi Pacifique's first feature film, *after the night, the night*, for which he attended both ECAM's Start Me Up Program in 2023 and San Sebastian International Film Festival's co-production market in 2023.



## Producers

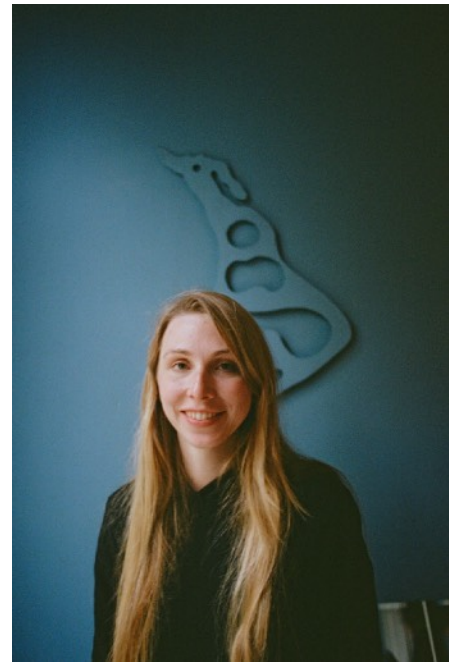
### Golden Egg Productions - Yan Decoppet & Gabriela Bussman

GoldenEggProduction is a film production company created in 2012 in Geneva, led by Gabriela Bussmann and Yan Decoppet. The company is committed to producing films by filmmakers with original and unique signatures, whose points of view are rooted in contemporary society. Both fiction and documentary traditions are recognized, along with their ability to engage in dialogue with each other. There is a strong commitment to supporting the new generation of filmmakers and technicians, from short films to first features. Recent titles include the EFA-nominated *Putin's Witnesses* by Vitaly Mansky, Cannes' ACID opening title *Laissez-moi* by Maxime Rappaz, as well as award-winning shorts like *Flores del Otro Patio* and *Chute*.



**Cinematographer:**  
**Xenia Patricia**

Xenia is an emerging cinematographer based in the UK and Switzerland. She studied Modern and Classical Chinese and Korean at SOAS before pursuing a career in filmmaking. Since then, she has been working as a cinematographer for fiction and documentary film, which has brought her all around the world to shoot. Her works have been recognised by numerous festivals such as **Berlinale**, **BIFA**, **Locarno Film Festival**, **San Sebastian** and many more. She is the winner of the **2020 Panalux Award for Outstanding Cinematographer** at London Film School. She is currently shooting her first fiction feature film in the Philippines, *Filipiñana*, directed by Rafael Manuel.



**Production Design & Costumes:**  
**Thea Spiri**

Thea Spiri production designed Nora Longatti's *Chute* which was awarded the Pardino d'Oro Swiss Life at Locarno Film Festival 2021. She has since worked on various features and short films.



**Production Design & Costumes:**  
**Barbara Krantz**

Barbara Krantz has worked on various sets for clients including Netflix, NPO, KRO, EO, Amazon, ClassPass, Lbara, FD persoonlijk, Daily Sleeper, and Fabrique des Lumière. Her practice lies in production design, graphic design and costume design.



**Lead Cast:**

**Juliet Darremont**

Juliet Darremont-Marsaud is a French theatre director. She joined *La Manufacture* university in Switzerland, after university studies in theater and literature in Paris. In 2017, she co-founded the company *La Grande Décision*, which defends contemporary feminist writing on stage. At *La Manufacture*, she developed a research-creation work on the theme of memory and remembrance, which has led her to build an acting methodology carried by principles of permanent improvisation and stage writing. During her master's degree, she had the opportunity to assist and observe the work of Meg Stuart, Kristian Lupa and Gwenaël Morin. For the 2021-2022 season, she will be an associate artist at the CDN de Poitiers Nouvelle-Aquitaine, under the direction of Pascale Daniel-Lacombe.



**Sound Designer:**

**Clara Alloing**

Clara Alloing is a sound artist whose practice lies between cinema, radio creation and electroacoustic music. Since 2015, she has been developing sound creations that give voice to intimate narratives, and that seek to represent the space of the world that these voices inhabit. Besides her personal practice, she collaborates as a sound recordist and sound editor with other artists such as Sayaka Mizuno, Maëlle Gross or François Burland.

She is also one of the organisers of the first radio art festival in Geneva, *Les yeux grand fermés*, which takes place at the Saint-Gervais theatre.



# BTS Photo







# Festival Selections

WORLD PREMIERE - Locarno Film Festival 74, August 2024, Pardi di Domani National Competition, Switzerland.

Drama International Film Festival 2024, September 2024, International Competition, Greece.

Tirana International Film Festival 2024, September 2024, Live Action Competition, Albania.

International Short Film Festival of Cyprus, October 2024, International Competition, Cyprus.

Message 2 Man International Film Festival, October 2024, International Competition, Russia.

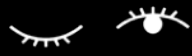








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